

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Broadcast Media Arts (AABCM)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Wage Occupation

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students experience in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Articulation:

Eastern Michigan University; BA and BS degrees

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php> .

First Semester		(15 credits)
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Media Arts	3
Elective	Math Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Second Semester		(16 credits)
COM 160	Voice and Articulation	3
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Nat. Sci. Elective(s)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Third Semester		(15 credits)
COM 130	Introduction to Mass Communication	3
COM 150	Introduction to Radio Production	3
ENG 107	Technical Writing Fundamentals	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Fourth Semester		(15 credits)
COM 170	Advanced Radio Production	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Arts/Human. Elective(s) 2 (not COM)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Minimum Credits Required for the Program:

61

Program Information Report

Transfer

Broadcast Media Arts (AABCM)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Wage Occupation

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students experience in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Articulation:

Eastern Michigan University; BA and BS degrees

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site:
<https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php> .

First Semester		(15 credits)
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Media Arts	3
Elective	Math Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Second Semester		(16 credits)
COM 160	Voice and Articulation	3
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Nat. Sci. Elective(s)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Third Semester		(15 credits)
COM 130	Introduction to Mass Communication	3
COM 150	Introduction to Radio Production	3
ENG 107	Technical Writing Fundamentals	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Fourth Semester		(15 credits)
COM 170	Advanced Radio Production	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Arts/Human. Elective(s) 2 (not COM)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Minimum Credits Required for the Program:

61

PROGRAM CHANGE FORM

Program Code: AABCM	Current Program Name: Broadcast Media Arts	Effective Term: Winter 2026
Division Code: HSS	Department: CMT Department	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- | | |
|---|---|
| <input type="checkbox"/> Remove course(s): _____ | <input type="checkbox"/> Program outcomes (may also result from removing or adding a course)* |
| <input checked="" type="checkbox"/> Add course(s): Add the "or ENG 111X" option _____ | <input type="checkbox"/> Program assessment plan* |
| <input type="checkbox"/> Program title (new title is _____) | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Description | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Program admission requirements | |
| <input type="checkbox"/> Continuing eligibility requirements | |

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.


* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes: Adding ENG 111X option

Financial/staffing/equipment/space implications:

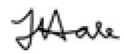

List departments that have been consulted regarding their use of this program.

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Dena L Blair	Dena L Blair	04/22/25
Department Chair	Dena L Blair	Dena L Blair	04/22/25
Division Dean/Administrator	Anne L Nichols		4/22/25

Please return completed form to the Office of Curriculum & Assessment, SC 257 or by e-mail to curriculum.assessment@wccnet.edu
Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.

PROGRAM CHANGE FORM

Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen	RVanWagnen	6/10/25
Assessment Committee Chair	Jessica Hale		6/10/25
Executive Vice President for Instruction	Dr. Brandon Tucker	Brandon Roderick Tucker PhD  <small>Digitally signed by Brandon Roderick Tucker PhD Date: 2025.06.13 14:18:34 -04'00'</small>	6/13/25

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Reviewed by C&A Committee 5/29/25

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Broadcast Media Arts (AABCM)

Associate in Arts Degree

Program Effective Term: Fall 2025

High Wage Occupation

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students experience in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Articulation:

Eastern Michigan University; BA and BS degrees

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php> .

First Semester		(15 credits)
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Arts	3
Elective	Math Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Second Semester		(16 credits)
COM 160	Voice and Articulation	3
ENG 111	Composition I	4
Elective	Nat. Sci. Elective(s)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Third Semester		(15 credits)
COM 130	Introduction to Mass Communication	3
COM 150	Introduction to Radio Production	3
ENG 107	Technical Writing Fundamentals	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Fourth Semester		(15 credits)
COM 170	Advanced Radio Production	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Arts/Human. Elective(s) 2 (not COM)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Minimum Credits Required for the Program:

61

Program Information Report

Transfer

Broadcast Media Arts (AABCM)

Associate in Arts Degree

Program Effective Term: Fall 2025

High Wage Occupation

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students experience in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Articulation:

Eastern Michigan University; BA and BS degrees

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

First Semester		(15 credits)
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Arts	3
Elective	Math Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Second Semester		(16 credits)
COM 160	Voice and Articulation	3
ENG 111	Composition I	4
Elective	Nat. Sci. Elective(s)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Third Semester		(15 credits)
COM 130	Introduction to Mass Communication	3
COM 150	Introduction to Radio Production	3
ENG 107	Technical Writing Fundamentals	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	3-4

Fourth Semester		(15 credits)
COM 170	Advanced Radio Production	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Arts/Human. Elective(s) 2 (not COM)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 240, DRA 152, DRA 204, FLM 120, GDT 104, JRN 111, PHO 111 or VID 105	6-7

Minimum Credits Required for the Program:

61

PROGRAM CHANGE FORM

Program Code: AABCM	Current Program Name: Broadcast Media Arts	Effective Term: Fall 2025
Division Code: HSS	Department: Communication, Media and Theatre Arts	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Remove course(s): <u>COM 235</u> | <input type="checkbox"/> Program outcomes (may also result from removing or adding a course)* |
| <input checked="" type="checkbox"/> Add course(s): <u>DRA 204</u> | <input type="checkbox"/> Program assessment plan* |
| <input type="checkbox"/> Program title (new title is _____) | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Description | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Program admission requirements | |
| <input type="checkbox"/> Continuing eligibility requirements | |

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.

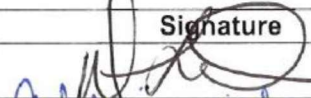
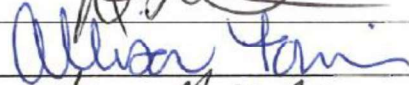
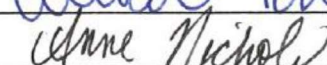
* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes: COM 235 will be inactivated effective Fall 2025 (no longer needed for the Broadcast Media Arts AA degree). DRA 204 should be added to the degree instead. It is an effective course for any Broadcast Media Arts student to take and should be added to the restrictive electives.


Financial/staffing/equipment/space implications: None.

List departments that have been consulted regarding their use of this program. N/A

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Dena Blair		04/18/24
Department Chair	Allison Fournier		4/23/24
Division Dean/Administrator	Anne Nichols		4/25/24

PROGRAM CHANGE FORM

Please return completed form to the Office of Curriculum & Assessment, SC 257 or by e-mail to curriculum.assessment@wccnet.edu Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.			
Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen	<i>RVanWagnen</i>	9-19-24
Assessment Committee Chair	Dr. Jessica Hale		9/19/2024
Executive Vice President for Instruction	Dr. Brandon Tucker	Brandon Tucker <small>Digitally signed by Brandon Tucker Date: 2024.09.23 12:24:58 -04'00'</small>	9/23/24
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Reviewed by C&A Committees 6/13/24

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Broadcast Media Arts (AABCM)

Associate in Arts Degree

Program Effective Term: Fall 2019

High Wage Occupation

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students experience in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Articulation:

Articulation agreement
 Eastern Michigan University; BA and BS degrees; and
 Lawrence Technological University, BS degree.

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site:
<http://www.wccnet.edu/curriculum/articulation/levelone/colleges/>.

First Semester		(15 credits)
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Arts	3
Elective	Math Elective(s)	3
Elective	Soc. Sci. Elective(s) 1	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 235, COM 240, DRA 152, GDT 104, HUM 120, JRN 111, PHO 111 or VID 105	3-4
Second Semester		(16 credits)
COM 160	Voice and Articulation	3
ENG 111	Composition I	4
Elective	Nat. Sci. Elective(s)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 235, COM 240, DRA 152, GDT 104, HUM 120, JRN 111, PHO 111 or VID 105	6-7
Third Semester		(15 credits)
COM 130	Introduction to Mass Communication	3
COM 150	Introduction to Radio Production	3
ENG 107	Technical Writing Fundamentals	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Restricted Elective(s): COM 142, COM 183, COM 210, COM 235, COM 240, DRA 152, GDT 104, HUM 120, JRN 111, PHO 111 or VID 105	3-4
Fourth Semester		(15 credits)
COM 170	Advanced Radio Production	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	Arts/Human. Elective(s) 2 (not COM)	3
Elective	Restricted Elective(s): Select two courses from COM 142, COM 183, COM 210, COM 235, COM 240, DRA 152, GDT 104, HUM 120, JRN 111, PHO 111 or VID 105	6-7

Minimum Credits Required for the Program:

61

PROGRAM CHANGE OR DISCONTINUATION FORM

Program Code: AABCA Program Name: Broadcast Media Arts

Effective Term: Fall 2019

Division Code: HSS Department: Humanities

Directions:

1. Attach the current program listing from the WCC catalog or Web site and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using a Master Syllabus form, but should be submitted at the same time as the program change form.

Requested Changes:

- | | |
|--|---|
| <input type="checkbox"/> Review | <input type="checkbox"/> Program admission requirements |
| <input checked="" type="checkbox"/> Remove course(s): COM 142, COM 235, COM 240, COM 210 and/or COM 183 | <input type="checkbox"/> Continuing eligibility requirements |
| <input checked="" type="checkbox"/> Add course(s): Restrictive electives: COM 142, COM 183, COM 210, COM 235, COM 240, VID 105, PHO 111, DRA 152, GDT 104, HUM 120, or JRN 111 | <input type="checkbox"/> Program outcomes |
| <input checked="" type="checkbox"/> Program title (title was Broadcast Arts) | <input type="checkbox"/> Accreditation information |
| <input checked="" type="checkbox"/> Description | <input type="checkbox"/> Discontinuation (attach program discontinuation plan that includes transition of students and timetable for phasing out courses) |
| <input type="checkbox"/> Type of award | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Articulation information | |

Show all changes on the attached page from the catalog.

The reasoning behind the changes proposed within Broadcast Media Arts program came about from insights gained through my winter 2018 sabbatical work. After interviewing industry professionals, former students, two and four-year instructors, along with researching offerings at other institutions, it became clear that it was necessary to re-configure our program, to meet industry needs.

First, the name of the program needs to be updated to reflect the current state of the industry. All interviewees that I spoke with recommended a name change, as the current one is antiquated. Adding in the term 'media' will allow students to recognize the new mediums involved in broadcasting, along with showing those in the media that we are keeping up with the evolving industry.

Second, we will be updating our course offerings. By removing many of the core courses within the major and creating a list of restricted electives for students to choose from, this will allow students to create more of an individualized course of study, in order to pursue their preferred pathway. Students that desire to go directly into the workforce will be able to select courses that can assist them in expanding their skill sets, regardless of transferability. Students that want to transfer to a four-year institution will be able to select courses that will transfer to their chosen college/university.

Third, a new program description needs to be adopted, to reflect the aforementioned changes. The new description reads as follows:

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students knowledge in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Finally, the semester schedule needs to be updated. See the attached sheets for the updated semester schedule.


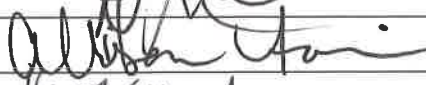
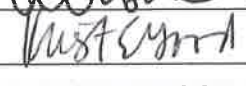
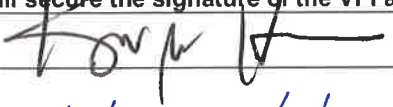
Financial/staffing/equipment/space implications:

N/A

List departments that have been consulted regarding their use of this program.

N/A

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Dena Blair		1/9/19
Department Chair	Allison Fournier		1/9/19
Division Dean/Administrator	Kris Good		1/11/19
Please submit completed form to the Office of Curriculum and Assessment (SC 257). Once reviewed by the appropriate faculty committees we will secure the signature of the VPI and President.			
Vice President for Instruction	Kimberly Hurns		2/11/2019

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Program Description

The Broadcast Media Arts program provides hands-on training in the realm of radio and gives students ~~knowledge~~^{experience} in live production, script-writing, announcing and editing. The program course offerings emphasize the communication and technical skills needed for jobs in a variety of fields within the media industry, including advertising, public relations, broadcast journalism, project production and producing. This program prepares students to either enter directly into the workforce or transfer to a four-year institution.

Program Semester Schedule

Class	Title	Credits
<i>First Semester</i>		
COM 101	Fundamentals of Speaking	3
COM 155	Scriptwriting for Broadcast Media Arts	3
Elective(s)	Math	3
Elective(s)	Social and Behavioral Science 1	3
Restricted Elective(s)	COM 142, COM 183, COM 210, COM 235, COM 240, VID 105, PHO 111, DRA 152, GDT 104, HUM 120, or JRN 111	3-4
Total		15
<i>Second Semester</i>		
COM 160	Voice and Articulation	3
ENG 111	Composition I	4
Elective(s)	Natural Sciences	3
Restricted Elective(s) <i>select 2 courses</i>	COM 142, COM 183, COM 210, COM 235, COM 240, VID 105, PHO 111, DRA 152, GDT 104, HUM 120, or JRN 111	6-7
Total		16
<i>Third Semester</i>		
COM 150	Intro to Radio Production	3
COM 130	Introduction to Mass Communications	3
ENG 107	Technical Writing Fundamentals	3
Elective(s)	Natural Science with Lab	3
Restricted Elective(s)	COM 142, COM 183, COM 210, COM 235, COM 240, VID 105, PHO 111, DRA 152, GDT 104, HUM 120, or JRN 111	3-4
Total		15
<i>Fourth Semester</i>		
COM 170	Advanced Radio Production	3
Elective(s)	Social and Behavioral Sciences 2	3

Elective(s)	Arts and Humanities 2 (not COM)	3
Restricted Elective(s) <i>select 2 courses</i>	COM 142, COM 183, COM 210, COM 235, COM 240, VID 105, PHO 111, DRA 152, GDT 104, HUM 120, or JRN 111	6-7
Total		15
Total Credits Required		60-61

ACADEMICS

Broadcast Arts (AABCA)

Associate in Arts Degree

2016 - 2017 2017 - 2018 2018 - 2019

Description

see page 1

The Broadcast Arts program provides training in radio and gives students basic knowledge of radio production, programming, and announcing. The program emphasizes communication skills needed for jobs in a variety of fields, including advertising, public relations, broadcast journalism and program production, and prepares students for transfer to a four-year institution.

Articulation

Eastern Michigan University; BA and BS degrees; and
Lawrence Technological University, BS degree.

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site:
www.wccnet.edu/curriculum/articulation/levelone/colleges/.

Contact Information

Division: Humanities, Social & Behav Sci
Department: Humanities Dept
Advisors: Dena Blair

* PLEASE SEE ATTACHED SHEET,
FOR NEW SEMESTER SCHEDULE.*

Requirements

(Items marked in orange are available online.)

First Semester

Class	Title	Minimum Credits
COM 150	Introduction to Radio Production	3
COM 155	Scriptwriting for Broadcast Arts	3
COM 166	Voice and Articulation	3
Elective(s)	Math	3
Elective(s)	Social and Behavioral Science 1	3
Total		15

Second Semester

Class	Title	Minimum Credits
COM 142	Oral Interpretation of Literature	3
COM 170	Advanced Radio Production	3
ENG 111	Composition I	4
Elective(s)	Arts and Humanities 2 (Not COM)	3
Elective(s)	Natural Sciences	3
Total		16

Third Semester

Class	Title	Minimum Credits
COM 101	Fundamentals of Speaking	3
ENG 107	Technical Writing Fundamentals	3
COM 163	or Persuasion	3
COM 210	Nonverbal Communication	3

COM 130	Introduction to Mass Communication	3
Elective(s)	Natural Sciences with Lab	3
Total		15

Fourth Semester

Class	Title	Minimum Credits
COM 235	Broadcast Arts Practicum	3
COM 240	Broadcast Arts Internship	3
Elective(s)	Social and Behavioral Science 2	3
	Elective Any 100-level or above course(s) to reach a minimum of 60 credits. *	5
Total		14
Total Credits Required:		60

Footnotes

~~*Additional communication courses not already used in the program are recommended.~~