

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Fine and Performing Arts (AAFPAD)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Demand Occupation High Skill Occupation High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

The Visual Arts concentration is designed to be the first two years of a Bachelor of Fine Art (BFA) degree and/or a Bachelor of Art Education (BAE) degree. This degree also prepares students who are seeking careers/positions as visual artists: those artists who are seeking work with community art education programs: gallery managers; professional art studio internships; teaching assistants; and those who wish to work as apprentices in community theater set designs.

The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Minimum Concentration Credits Required for the Program:

60

Fine and Performing Arts Concentrations

Performing Arts (FPAP) (60 credits)

First Semester (15 credits)

DAN 115 or	Dance Styles I	
DRA 152 or	Acting I	
MUS 140	Music Theory I	3
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci Elective(s)	3
Elective	Restricted Fine Arts Electives (complete a minimum of 2 credits): COM 142, DAN 101, MUS 105, MUS 133, or MUS 204	2

Second Semester (15 credits)

DAN 215 or	Dance Styles II	
DRA 208 or	Acting II	
MUS 142	Music Theory II	3
Elective	Speech/Comp Elective(s)	3
DAN 180 or	Dance Appreciation: The World of Dance	
DRA 180 or	Theatre Appreciation: The World of Theatre	
MUS 180	Music Appreciation: Our World	3
Elective	Nat. Sci. Lab Elective(s)	3
ART 285 or	Self-Management for Working Artists	
MUS 285	Self-Management for Working Artists	3

Third Semester (12 credits)

DAN 107 or	Beginning Ballet	
DRA 204 or	Improvisational Acting I	
MUS 146	Songwriting I	3
Elective	Soc. Sci. Elective(s) 1	3
BMG 155 or	Business on the Internet	
BMG 168	Facilities and Event Management	3
Elective	Restricted Fine Arts Electives (complete a minimum of 3 credits): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Program Information Report

Fourth Semester (18 credits)

AUD 170 or	Introduction to Audio Technology	
COM 150 or	Introduction to Radio Production	
VID 105	Foundations in Digital Video I	3
Elective	Soc. Sci. Elective(s) 2	3
BMG 250 or	Principles of Marketing	
MUS 147	Art and Entertainment Law	3
Elective	Arts/Human. Elective(s)	3
ART 295 or	Arts Management Capstone	
MUS 295	Arts Management Capstone	3
Elective	Restricted Fine Arts Electives (to reach a minimum of 60 credits if needed): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Minimum Credits Required for the Concentration or Option: 60

Visual Arts (FPAV) (60 credits)

First Semester (14 credits)

ART 111	Basic Drawing I	4
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci. Elective(s)	3

Second Semester (13 credits)

ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	
HUM 103	Introduction to the Humanities - 20th Century to Present	3
Elective	Nat. Sci. Lab Elective(s)	3

Third Semester (15 credits)

ART 102	Color	4
ART 114	Painting I	4
Elective	Restricted Fine Art Elective: Choose one ART 120, ART 121, ART 125, ART 127, ART 129, or ART 136	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (18 credits)

ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
Elective	Arts/Human. Elective(s) 2 (Not HUM)	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits.	4

Minimum Credits Required for the Concentration or Option: 60

Minimum Credits Required for the Program: 60

Program Information Report

Transfer

Fine and Performing Arts (AAFPAD)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Demand Occupation High Skill Occupation High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

The Visual Arts concentration is designed to be the first two years of a Bachelor of Fine Art (BFA) degree and/or a Bachelor of Art Education (BAE) degree. This degree also prepares students who are seeking careers/positions as visual artists: those artists who are seeking work with community art education programs: gallery managers; professional art studio internships; teaching assistants; and those who wish to work as apprentices in community theater set designs.

The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Minimum Concentration Credits Required for the Program:

60

Fine and Performing Arts Concentrations

Performing Arts (FPAP) (60 credits)

First Semester (15 credits)

DAN 115 or	Dance Styles I	
DRA 152 or	Acting I	
MUS 140	Music Theory I	3
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci Elective(s)	3
Elective	Restricted Fine Arts Electives (complete a minimum of 2 credits): COM 142, DAN 101, MUS 105, MUS 133, or MUS 204	2

Second Semester (15 credits)

DAN 215 or	Dance Styles II	
DRA 208 or	Acting II	
MUS 142	Music Theory II	3
Elective	Speech/Comp Elective(s)	3
DAN 180 or	Dance Appreciation: The World of Dance	
DRA 180 or	Theatre Appreciation: The World of Theatre	
MUS 180	Music Appreciation: Our World	3
Elective	Nat. Sci. Lab Elective(s)	3
ART 285 or	Self-Management for Working Artists	
MUS 285	Self-Management for Working Artists	3

Third Semester (12 credits)

DAN 107 or	Beginning Ballet	
DRA 204 or	Improvisational Acting I	
MUS 146	Songwriting I	3
Elective	Soc. Sci. Elective(s) 1	3
BMG 155 or	Business on the Internet	
BMG 168	Facilities and Event Management	3
Elective	Restricted Fine Arts Electives (complete a minimum of 3 credits): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Program Information Report

Fourth Semester (18 credits)

AUD 170 or	Introduction to Audio Technology	
COM 150 or	Introduction to Radio Production	
VID 105	Foundations in Digital Video I	3
Elective	Soc. Sci. Elective(s) 2	3
BMG 250 or	Principles of Marketing	
MUS 147	Art and Entertainment Law	3
Elective	Arts/Human. Elective(s)	3
ART 295 or	Arts Management Capstone	
MUS 295	Arts Management Capstone	3
Elective	Restricted Fine Arts Electives (to reach a minimum of 60 credits if needed): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Minimum Credits Required for the Concentration or Option: 60

Visual Arts (FPAV) (60 credits)

First Semester (14 credits)

ART 111	Basic Drawing I	4
ENG 111 or	Composition I	
ENG 111X	Composition 1	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci. Elective(s)	3

Second Semester (13 credits)

ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	
HUM 103	Introduction to the Humanities - 20th Century to Present	3
Elective	Nat. Sci. Lab Elective(s)	3

Third Semester (15 credits)

ART 102	Color	4
ART 114	Painting I	4
Elective	Restricted Fine Art Elective: Choose one ART 120, ART 121, ART 125, ART 127, ART 129, or ART 136	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (18 credits)

ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
Elective	Arts/Human. Elective(s) 2 (Not HUM)	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits.	4

Minimum Credits Required for the Concentration or Option: 60

Minimum Credits Required for the Program: 60

PROGRAM CHANGE FORM

Program Code: AAFPAD	Current Program Name: Fine and Performing Arts	Effective Term: Winter 26
Division Code: HSS	Department: HLA	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- | | |
|---|---|
| <input type="checkbox"/> Remove course(s): _____ | <input type="checkbox"/> Program outcomes (may also result from removing or adding a course)* |
| <input checked="" type="checkbox"/> Add course(s): OR ENG 111 X _____ | <input type="checkbox"/> Program assessment plan* |
| <input type="checkbox"/> Program title (new title is _____) | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Description | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Program admission requirements | |
| <input type="checkbox"/> Continuing eligibility requirements | |

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.


* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes: Allow students to fulfill the Composition I requirement through ENG 111 or ENG 111 X

Financial/staffing/equipment/space implications:

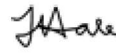

List departments that have been consulted regarding their use of this program.

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Charles Johnson	Charles Johnson	4/17/25
Department Chair	Charles Johnson	Charles Johnson	4/17/25
Division Dean/Administrator	Anne Nichols		4/18/25

Please return completed form to the Office of Curriculum & Assessment, SC 257 or by e-mail to curriculum.assessment@wccnet.edu

PROGRAM CHANGE FORM

Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.			
Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen	RVanWagnen	6/10/25
Assessment Committee Chair	Jessica Hale		6/10/25
Executive Vice President for Instruction	Dr. Brandon Tucker	Brandon Roderick Tucker PhD  <small>Digitally signed by Brandon Roderick Tucker PhD Date: 2025.06.13 14:11:49 -04'00'</small>	6/13/25
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Reviewed by C&A Committee 5/29/25

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Fine and Performing Arts (AAFPAD)

Associate in Arts Degree

Program Effective Term: Fall 2024

High Demand Occupation High Skill Occupation High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

The Visual Arts concentration is designed to be the first two years of a Bachelor of Fine Art (BFA) degree and/or a Bachelor of Art Education (BAE) degree. This degree also prepares students who are seeking careers/positions as visual artists: those artists who are seeking work with community art education programs: gallery managers; professional art studio internships; teaching assistants; and those who wish to work as apprentices in community theater set designs.

The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Minimum Concentration Credits Required for the Program:

60

Fine and Performing Arts Concentrations

Performing Arts (FPAP) (60 credits)

First Semester (15 credits)

DAN 115 or	Dance Styles I	
DRA 152 or	Acting I	
MUS 140	Music Theory I	3
ENG 111	Composition I	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci Elective(s)	3
Elective	Restricted Fine Arts Electives (complete a minimum of 2 credits): COM 142, DAN 101, MUS 105, MUS 133, or MUS 204	2

Second Semester (15 credits)

DAN 215 or	Dance Styles II	
DRA 208 or	Acting II	
MUS 142	Music Theory II	3
Elective	Speech/Comp Elective(s)	3
DAN 180 or	Dance Appreciation: The World of Dance	
DRA 180 or	Theatre Appreciation: The World of Theatre	
MUS 180	Music Appreciation: Our World	3
Elective	Nat. Sci. Lab Elective(s)	3
ART 285 or	Self-Management for Working Artists	
MUS 285	Self-Management for Working Artists	3

Third Semester (12 credits)

DAN 107 or	Beginning Ballet	
DRA 204 or	Improvisational Acting I	
MUS 146	Songwriting I	3
Elective	Soc. Sci. Elective(s) 1	3
BMG 155 or	Business on the Internet	
BMG 168	Facilities and Event Management	3
Elective	Restricted Fine Arts Electives (complete a minimum of 3 credits): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Program Information Report

Fourth Semester (18 credits)

AUD 170 or	Introduction to Audio Technology	
COM 150 or	Introduction to Radio Production	
VID 105	Foundations in Digital Video I	3
Elective	Soc. Sci. Elective(s) 2	3
BMG 250 or	Principles of Marketing	
MUS 147	Art and Entertainment Law	3
Elective	Arts/Human. Elective(s)	3
ART 295 or	Arts Management Capstone	
MUS 295	Arts Management Capstone	3
Elective	Restricted Fine Arts Electives (to reach a minimum of 60 credits if needed): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Minimum Credits Required for the Concentration or Option: 60

Visual Arts (FPAV) (60 credits)

First Semester (14 credits)

ART 111	Basic Drawing I	4
ENG 111	Composition I	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci. Elective(s)	3

Second Semester (13 credits)

ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	
HUM 103	Introduction to the Humanities - 20th Century to Present	3
Elective	Nat. Sci. Lab Elective(s)	3

Third Semester (15 credits)

ART 102	Color	4
ART 114	Painting I	4
Elective	Restricted Fine Art Elective: Choose one ART 120, ART 121, ART 125, ART 127, ART 129, or ART 136	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (18 credits)

ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
Elective	Arts/Human. Elective(s) 2 (Not HUM)	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits.	4

Minimum Credits Required for the Concentration or Option: 60

Minimum Credits Required for the Program: 60

Program Information Report

Transfer

Fine and Performing Arts (AAFPAD)

Associate in Arts Degree

Program Effective Term: Fall 2024

High Demand Occupation High Skill Occupation High Wage Occupation

This associate of Art in Fine and Performing Arts Degree is a transfer degree designed to be the first two years of a bachelor's degree at a four-year college/university or develop the needed skills to work in the creative industry. This degree gives you the ability to select one of the Visual Arts or Performing Arts concentrations.

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The Performing Arts concentration is designed to be the first two years of a Bachelor of Art Degree (BA) in Music, Dance, or Drama/Theater. This degree also prepares students who are seeking careers/positions as performing artists; those artists who are seeking work with performance education programs: performance venue managers; professional performance internships; performance teaching assistants; and those who wish to work as apprentices in community theater or performance venues.

Minimum Concentration Credits Required for the Program:

60

Fine and Performing Arts Concentrations

Performing Arts (FPAP) (60 credits)

First Semester (15 credits)

DAN 115 or	Dance Styles I	
DRA 152 or	Acting I	
MUS 140	Music Theory I	3
ENG 111	Composition I	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci Elective(s)	3
Elective	Restricted Fine Arts Electives (complete a minimum of 2 credits): COM 142, DAN 101, MUS 105, MUS 133, or MUS 204	2

Second Semester (15 credits)

DAN 215 or	Dance Styles II	
DRA 208 or	Acting II	
MUS 142	Music Theory II	3
Elective	Speech/Comp Elective(s)	3
DAN 180 or	Dance Appreciation: The World of Dance	
DRA 180 or	Theatre Appreciation: The World of Theatre	
MUS 180	Music Appreciation: Our World	3
Elective	Nat. Sci. Lab Elective(s)	3
ART 285 or	Self-Management for Working Artists	
MUS 285	Self-Management for Working Artists	3

Third Semester (12 credits)

DAN 107 or	Beginning Ballet	
DRA 204 or	Improvisational Acting I	
MUS 146	Songwriting I	3
Elective	Soc. Sci. Elective(s) 1	3
BMG 155 or	Business on the Internet	
BMG 168	Facilities and Event Management	3
Elective	Restricted Fine Arts Electives (complete a minimum of 3 credits): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Program Information Report

Fourth Semester (18 credits)

AUD 170 or	Introduction to Audio Technology	
COM 150 or	Introduction to Radio Production	
VID 105	Foundations in Digital Video I	3
Elective	Soc. Sci. Elective(s) 2	3
BMG 250 or	Principles of Marketing	
MUS 147	Art and Entertainment Law	3
Elective	Arts/Human. Elective(s)	3
ART 295 or	Arts Management Capstone	
MUS 295	Arts Management Capstone	3
Elective	Restricted Fine Arts Electives (to reach a minimum of 60 credits if needed): COM 142, COM 160, DAN 102, DAN 107, DAN 108, DRA 211, MUS 105, MUS 106, MUS 133, MUS 134, MUS 147, MUS 154, MUS 155, MUS 204, MUS 205	3

Minimum Credits Required for the Concentration or Option: 60

Visual Arts (FPAV) (60 credits)

First Semester (14 credits)

ART 111	Basic Drawing I	4
ENG 111	Composition I	4
Elective	Any math course that meets MTA	3
Elective	Nat. Sci. Elective(s)	3

Second Semester (13 credits)

ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	
HUM 103	Introduction to the Humanities - 20th Century to Present	3
Elective	Nat. Sci. Lab Elective(s)	3

Third Semester (15 credits)

ART 102	Color	4
ART 114	Painting I	4
Elective	Restricted Fine Art Elective: Choose one ART 120, ART 121, ART 125, ART 127, ART 129, or ART 136	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (18 credits)

ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
Elective	Arts/Human. Elective(s) 2 (Not HUM)	3
Elective	Soc. Sci. Elective(s) 2	3
Elective	General Education and/or open elective(s) to reach a minimum of 30 General Education and 60 total credits.	4

Minimum Credits Required for the Concentration or Option: 60

Minimum Credits Required for the Program: 60

WASHTENAW COMMUNITY COLLEGE

PROGRAM CHANGE FORM

Program Code: AAFPAD	Current Program Name: Associate in Arts – Fine Arts	Effective Term: Fall 2024
Division Code: HSS	Department: HUMD	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- ☒ Remove course(s): COM 101, General Education Elective
- ☒ Add course(s): Writing or Comm elective, Arts and Humanities Elective
- ☒ Program title (new title is Associate of Arts in Fine and Performing Arts (Performing Arts Concentration))
- ☒ Description
- ☐ Advisors
- ☐ Program admission requirements
- ☐ Continuing eligibility requirements

- ☐ Program outcomes (may also result from removing or adding a course)*
- ☒ Program assessment plan*
- ☐ Accreditation information
- ☒ Other Add Performing Arts Concentration

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.

* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes:

Offering two different pathways (visual arts and performing arts) will give the performing arts students the opportunity to follow their own transfer pathway to four-year universities and/or develop other professional skills to enhance their future careers as artists.

Financial/staffing/equipment/space implications:

NA

List departments that have been consulted regarding their use of this program.


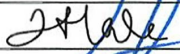
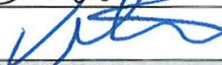
Communications and Media Arts – Theater (consulted on Wednesday, 1/10/2023)

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Jill Jepsen		1/10/2023
	Michael Naylor		1/12/2023
Department Chair	Elisabeth Thorburn	Elisabeth Thorburn	1/12/23
Division Dean/Administrator	Scott Britten	R. Bb	1-13-23

Please return completed form to the Office of Curriculum & Assessment, SC 257

PROGRAM CHANGE FORM

or by e-mail to curriculum.assessment@wccnet.edu			
Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.			
Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen		5-18-23
Assessment Committee Chair	Jessica Hale		7-17-23
Vice President for Instruction	Victor Vega		9/29/2023

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Reviewed by C&A Committees 3/2/23

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Fine Arts (AAFAA)

Associate in Arts Degree

Program Effective Term: **Fall 2018**

This Associate of Art in Fine Arts Degree is a transfer degree designed to be the first two years of a Bachelors of Fine Art (BFA) degree and/or a Bachelors of Art Education (BAE) degree. Students will develop fine art drawing skills, learn 2D and 3D design elements and principles, and color expression skills that are necessary to be successful in completing a BFA or BAE degree. This degree also prepares students who are seeking careers/positions as a fine artists; those artists who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.

First Semester		(14 credits)
ART 111	Basic Drawing I	4
ENG 111	Composition I	4
MTH 125 or	Everyday College Math	
	Any Math Level 4 or Higher Course	3-5
	Soc. Sci. Elective(s) 1	3
Second Semester		(14 credits)
ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	
HUM 103	Introduction to the Humanities - 20th Century to Present	3
	Nat. Sci. Lab Elective(s)	4-5
Third Semester		(16 credits)
ART 102	Color	4
ART 114	Painting I	4
	Restricted Fine Art Elective: Choose ART 120, ART 121, ART 125, ART 127, ART 128, ART 129, or ART 136	4
	Nat. Sci. Elective(s)	4
Fourth Semester		(16 credits)
ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
	Arts/Human. Elective(s) 2	3
	Soc. Sci. Elective(s) 2	3
	Elective(s) to reach 60 credits; students must complete 100-level or above transferrable course(s)	2

Minimum Credits Required for the Program:

60

PROGRAM PROPOSAL FORM

- ☐ **Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- ☒ **Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name: Division and Department: Type of Award: Effective Term/Year: Initiator:	<u>Fine Arts</u> <u>Division of Arts and Sciences: HSS</u> <u>Department: Humanities</u> <input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp. <u>Winter 2018</u> <u>Belinda G. McGuire and I.B. Remsen</u>	Program Code: <u>AAFAA</u> CIP Code: <u>500702</u>
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	Purpose and Goals To bring clarity and direction for those students who are planning on transferring into a 4-year bachelors of Fine Art degree; bachelors of Art Education; and bachelor's degrees in Architecture, Interior Design or Product Design Open entry Connection to other WCC Programs and Special feature of program The master syllabi for ART 108 and 122 will be revised to include a professional portfolio development component. In lieu of the Associate of Liberal Arts Transfer Degree, this program addresses specific courses in a sequence order that represent the first two years of a Bachelors of Fine Arts Degree and a Bachelors of Art Education Degree. As an Associate of Art in Fine Arts Degree, this program provides the opportunity for credentials for those individuals who are seeking careers/positions as artist, those who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.	
Need Need for the program with evidence to support the stated need.	The Associate of Art in Fine Arts degree is a program that has been requested many times over the past three years by current and exiting students in the art area. Institutional data reveals that there are currently 64 students enrolled who have taken more than 12 credit hours in "ART" and who may be interested in obtaining an Associate of Art in Fine Arts degree. Institutional data also reveals that between 2014 and 2016, there were 18 AALAT graduates who graduated with more than 12 credit hours in "ART" and who could have graduated with an Associate of Art in Fine Arts degree.	

Program Outcomes/Assessment	<u>Outcomes</u>	<u>Assessment method</u>
State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.	1. Demonstrate foundational art skills such as fine art drawing skill, application of design elements and principles, and use of color as it applies to fine arts.	1. Portfolio Review
Include assessment methods that will be used to determine the effectiveness of the program.	2. Use appropriate language to describe design elements and principles found in major fine art work.	2. Multiple Choice, Short Answer and Essay Exam

Curriculum	Associate of Art in Fine Arts Degree	
List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.	First Semester	
	ART 111 – Basic Drawing I	4
	ENG 111 – Composition I	4
	MTH 125 or any Level 4 Math Course	4
	Social Science Elective	3
	Total	15
	Second Semester	
	ART 112 – Basic Design I	4
	ENG 226 – Composition II	3
	Natural Science Elective	4-5
	HUM 101, 102, or 103	3
	Total	14-15
	Third Semester	
	Natural Science Elective	4-5
	Restricted Fine Art Elective	4
	ART 102 – Color	4
	Computer and Information Literacy	3
	Total	15-16
	Fourth Semester	
	ART 108 – 3D Design	4
	ART 122 – Basic Drawing II	4
	Humanities Elective (from another discipline)	3
	General Education Communication Elective	3
	Social Science Elective	3
	Total	17
	Program Total	61-63
	Restricted Fine Arts Electives:	
	ART 114, 120, 121, 125, 127, 128, 129, or ART 136	

Budget Specify program costs in the following areas, per academic year:		START-UP COSTS	ONGOING COSTS
	Faculty	\$ 0.00	\$ 0.00
	Training/Travel	0.00	0.00
	Materials/Resources	0.00	0.00
	Facilities/Equipment	0.00	0.00
	Other	.	0.00
	TOTALS:	\$ 0.00	\$ 0.00
Program Description for Catalog and Web site	This Associate of Art in Fine Arts Degree is a transfer degree designed to be the first two years of a Bachelors of Fine Art (BFA) degree and/or a Bachelors of Art Education (BAE) degree. The students will develop fine art drawing skills, learn 2D and 3D design elements and principles, and color expression skills that are necessary to be successful in completing a BFA and BAE degree. This degree also prepares students who are seeking careers/positions as a fine artist; those artists who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.		
Program Information	Accreditation/Licensure - None Advisors – Belinda G. McGuire and I.B Remsen Advisory Committee – N/A Admission requirements – None Articulation agreements – None at this time Continuing eligibility requirements - None		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
Demonstrate foundational art skills such as fine art drawing skill, application of design elements and principles, and use of color as it applies to fine arts.	Final Portfolio Review	Every 3 years	ART 122 and ART 108	All graduating students
Use appropriate language to describe design elements and principles found in major fine art work.	Short Answer and Essay Exams	Every 3 years	ART 112	All graduating students

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

Department developed rubric.

Test questions will be scored using an answer key and all portfolios will be scored base on a departmentally-developed rubric.

2. Indicate the standard of success to be used for this assessment.

70% of the students will score 70% or higher

3. Indicate who will score and analyze the data.

Department Faculty

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Allison E. Fournier	Allison Fournier	9/18/17
Dean	Kris Good	Kris Good	5.11.17
Curriculum Committee Chair	LISA VEASEY	Lisa Veasey	9/12/17
Vice President for Instruction <input type="checkbox"/> Approved for Development <input checked="" type="checkbox"/> Final Approval	Kim Hurns	Kim Hurns	9/14/17
President	Rose Bellanca	Rose Bellanca	11/28/17
Board Approval			

Done 1/17/18 mo