ENG 226: COMPOSITION II

History

1. Dec 3, 2025 by Sera Bird (sabird)

Viewing: ENG 226 : Composition II Last approved: 2025-12-03T08:03:59Z Last edit: 2025-11-20T13:23:09Z

Effective Term Winter 2026

Rationale and proposal summary

Updating to accommodate Dev. Ed changes to ENG 111

Course Cover

Full Course Title

Composition II

Transcript Title

Composition II

Subject Code

ENG - English

Course Number

226

Department

English & College Readiness (ENGD)

Banner Division

HSS

Division/College

Humanities, Social & Behav Sci (HS)

Org Code

11300

Course Description

In this course, students will further develop critical reading and logical thinking skills. Students will write argumentative essays and other argumentative genres using a variety of formats. Research writing and documentation is emphasized. Composition II is the second semester of the two-course freshman writing sequence.

Planned Delivery Format

Face to Face Online

Has this course been approved for online or online blended?

Yes

Grading method

Standard Letter, Audit, Academic Forgiveness

Occupational Indicator

No

ACS Code

110

Credit hours, contact hours, repeatability

Repeatable for additional credit

No

Course credits

3

Lecture contact hours

45

Total Contact Hours

45

Expected Total Contact Hours

45

Prerequisites and prerequisite skill levels

College-Level Math

No Level Required

College-Level Reading and Writing

College-level Reading and Writing

Approved Level I Prerequisite:

Academic Reading and Writing Levels of 6; ENG 111 or ENG 111X, minimum grade "C"

Is concurrent enrollment an option for this prerequisite?

No

Course Assessment Plan Learning Outcome

Outcome

Write a competent academic argumentative essay.

Assessment #1

Assessment Tool

Academic research argumentative essay

Anticipated Next Assessment Year

2025

Anticipated Next Assessment Term

Fall

Assessment Cycle

Every Three Years

Anticipated assessment population

Other

If not including all students from all sections, please provide an estimation of how many students will be included (percentage and estimated number), and how you're planning to ensure representation for all schedule types, delivery methods, full-time and part-time students, all instructors, etc.

All sections; Random sample from all sections with a minimum of 50 students

How the assessment will be scored

Departmentally-developed rubric

Who does the scoring?

Departmental faculty

ENG 226: Composition II

Standard of success

70% of the students will score 70% or higher.

Assessment #2

Learning Outcome

Outcome

Demonstrate critical thinking skills applied to writing.

Assessment #1

Assessment Tool

Outcome-related assignments

Anticipated Next Assessment Year

2025

Anticipated Next Assessment Term

Fall

Assessment Cycle

Every Three Years

Anticipated assessment population

Other

If not including all students from all sections, please provide an estimation of how many students will be included (percentage and estimated number), and how you're planning to ensure representation for all schedule types, delivery methods, full-time and part-time students, all instructors, etc.

All sections; Random sample from all sections with a minimum of 50 students

How the assessment will be scored

Departmentally-developed rubric

Who does the scoring?

Departmental faculty

Standard of success

70% of the students will score 70% or higher.

Assessment #2

Course Objectives

	Objective(s)
1.	Analyze argumentative texts in a variety of academic and professional disciplines, such as essays, proposals, videos, images, and multimedia.
2.	Evaluate the strength of rhetorical strategies within argumentative texts.
3.	Make effective choices regarding the formulation of claims and explanation of reasoning in creating a range of argumentative texts, such as academic essays, presentations, informal writing, workplace writing, and emerging genres.
4.	Make effective use of rhetorical strategies in creating a range of argumentative texts such as academic essays, presentations, informal writing, workplace writing, and emerging genres.
5.	Incorporate evidence from a variety of relevant, credible sources, using Modern Language Association (MLA) or

American Psychological Association (APA) formatting when constructing argumentative texts.

- 4 ENG 226: Composition II
- 6. Demonstrate audience-awareness through appropriate language, evidence, and other rhetorical choices in creating arguments and argumentative texts.
- 7. Engage meaningfully with multiple perspectives and counter arguments in creating arguments and argumentative texts.

General Education Area(s)

Area 1: Writing

Yes

Area 1 Writing Applicability

Area 1: Writing (AA) Area 1: Writing (AAS) Area 1: Writing (AS)

Area 2: 2nd Writing or Communication/Speech

Yes

Area 2 Writing Applicability

Area 2: 2nd Writing or Communication/Speech (AA) Area 2: 2nd Writing or Communication/Speech (AAS) Area 2: 2nd Writing or Communication/Speech (AS)

Area 3: Mathematics

No

Area 4: Natural Science

No

Area 5: Social and Behavioral Science

Nο

Area 6: Arts and Humanities

No

MTA General Education

۷۵٥

MTA Applicability

MTA 2nd English Composition or Speech MTA English Composition

Review

Is conditional approval requested?

No

Is this course currently conditionally approved, and you are now submitting it for full approval?

No

Key: 4973

Washtenaw Community College Comprehensive Report

ENG 226 Composition II Effective Term: Fall 2025

Course Cover

College: Humanities, Social and Behavioral Sciences **Division:** Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English Course Number: 226 **Org Number:** 11300

Full Course Title: Composition II Transcript Title: Composition II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog, Time Schedule, Web Page **Reason for Submission:** Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description Outcomes/Assessment Objectives/Evaluation

Rationale: Update master syllabus for Canvas migration

Proposed Start Semester: Fall 2025

Course Description: In this course, students will further develop critical reading and logical thinking skills. Students will write argumentative essays and other argumentative genres using a variety of formats. Research writing and documentation is emphasized. Composition II is the second semester of the two-course freshman writing sequence.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 **Student:** 0 **Clinical: Instructor:** 0 **Student:** 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

ENG 111 minimum grade "C"

General Education

MACRAO

MACRAO English Comp

General Education Area 1 - Writing

Assoc in Applied Sci - Area 1

Assoc in Science - Area 1

Assoc in Arts - Area 1

Michigan Transfer Agreement - MTA

MTA English Comp

2nd English Comp or Speech

General Education Area 8 - 2nd Writing or Communication/Speech

Assoc in Applied Sci - Area8

Assoc in Art - Area8

Assoc in Science - Area8

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Write a competent academic argumentative essay.

Assessment 1

Assessment Tool: Academic research argumentative essay

Assessment Date: Fall 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample from all sections with a minimum of 50

students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or

higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate critical thinking skills applied to writing.

Assessment 1

Assessment Tool: Outcome-related assignments

Assessment Date: Fall 2025

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample from all sections with a minimum of 50

students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or

higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

- 1. Analyze argumentative texts in a variety of academic and professional disciplines, such as essays, proposals, videos, images, and multimedia.
- 2. Evaluate the strength of rhetorical strategies within argumentative texts.
- 3. Make effective choices regarding the formulation of claims and explanation of reasoning in creating a range of argumentative texts, such as academic essays, presentations, informal writing, workplace writing, and emerging genres.

- 4. Make effective use of rhetorical strategies in creating a range of argumentative texts such as academic essays, presentations, informal writing, workplace writing, and emerging genres.
- 5. Incorporate evidence from a variety of relevant, credible sources, using Modern Language Association (MLA) or American Psychological Association (APA) formatting when constructing argumentative texts.
- 6. Demonstrate audience-awareness through appropriate language, evidence, and other rhetorical choices in creating arguments and argumentative texts.
- 7. Engage meaningfully with multiple perspectives and counter arguments in creating arguments and argumentative texts.

New Resources for Course

Course Textbooks/Resources

Textbooks Manuals Periodicals Software

Equipment/Facilities

Level III classroom

Reviewer	<u>Action</u>	<u>Date</u>		
Faculty Preparer:				
Josiah Jackson	Faculty Preparer	Aug 22, 2024		
Department Chair/Area Director:				
Carrie Krantz	Recommend Approval	Aug 23, 2024		
Dean:				
Anne Nichols	Recommend Approval	Sep 07, 2024		
Curriculum Committee Chair:				
Randy Van Wagnen	Recommend Approval	Mar 17, 2025		
Assessment Committee Chair:				
Jessica Hale	Recommend Approval	Mar 27, 2025		
Vice President for Instruction:				
Brandon Tucker	Approve	Mar 30, 2025		

Washtenaw Community College Comprehensive Report

ENG 226 Composition II Effective Term: Winter 2022

Course Cover

College: Humanities, Social and Behavioral Sciences **Division:** Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English **Course Number: 226** Org Number: 11300

Full Course Title: Composition II Transcript Title: Composition II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog, Time Schedule, Web Page

Reason for Submission: Change Information:

Consultation with all departments affected by this course is required.

Rationale: Update course as the result of an assessment report.

Proposed Start Semester: Fall 2021

Course Description: Composition II is the second semester of the two-course freshman writing sequence. The course is a continuation of "ENG 111: Composition I," and further develops critical reading and logical thinking skills. Students will write argumentative essays using a variety of formats.

Research writing and documentation is emphasized.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0 Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO **Grading Methods:** Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

ENG 111 minimum grade "C"

General Education

MACRAO

MACRAO English Comp

General Education Area 1 - Writing

Assoc in Applied Sci - Area 1

Assoc in Science - Area 1

Assoc in Arts - Area 1

Michigan Transfer Agreement - MTA

MTA English Comp

2nd English Comp or Speech

General Education Area 8 - 2nd Writing or Communication/Speech

Assoc in Applied Sci - Area8

Assoc in Art - Area8

Assoc in Science - Area8

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Write a competent academic argumentative essay.

Assessment 1

Assessment Tool: Academic research argumentative essay

Assessment Date: Fall 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample from all sections with a minimum of 100

students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or

higher

Who will score and analyze the data: Departmental faculty

2. Demonstrate critical thinking skills applied to writing.

Assessment 1

Assessment Tool: Departmentally-developed testing instrument

Assessment Date: Fall 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample from all sections with a minimum of 100

students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or

higher

Who will score and analyze the data: Departmental faculty

Course Objectives

- 1. Analyze argumentative texts in a variety of academic and professional disciplines, such as essays, proposals, videos, images, and multimedia.
- 2. Evaluate the strength of rhetorical strategies within argumentative texts.
- 3. Make effective choices regarding the formulation of claims and explanation of reasoning in creating a range of argumentative texts such as academic essays, presentations, informal writing, and web-based genres.
- 4. Make effective use of rhetorical strategies in creating a range of argumentative texts such as academic essays, presentations, informal writing, and web-based genres.
- 5. Discover and incorporate evidence from a variety of relevant, credible sources, using MLA or APA formatting when constructing argumentative texts.

- 6. Demonstrate audience-awareness through appropriate language, evidence, and other rhetorical choices in creating arguments and argumentative texts.
- 7. Engage meaningfully with multiple perspectives and counter arguments in creating arguments and argumentative texts.

New Resources for Course

Course Textbooks/Resources

Textbooks Manuals Periodicals Software

Equipment/Facilities

Level I classroom

Reviewer	<u>Action</u>	<u>Date</u>			
Faculty Preparer:					
Margaret Green	Faculty Preparer	Jul 01, 2021			
Department Chair/Area Director:					
Carrie Krantz	Recommend Approval	Jul 02, 2021			
Dean:					
Scott Britten	Recommend Approval	Jul 06, 2021			
Curriculum Committee Chair:					
Randy Van Wagnen	Recommend Approval	Nov 05, 2021			
Assessment Committee Chair:					
Shawn Deron	Recommend Approval	Nov 10, 2021			
Vice President for Instruction:					
Kimberly Hurns	Approve	Nov 12, 2021			